

This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

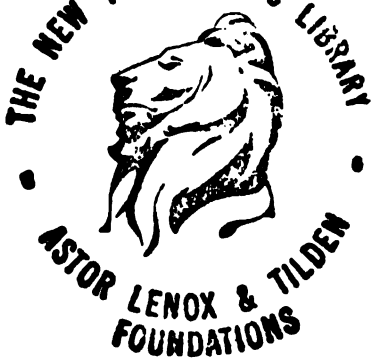
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

NEW YORK PUBLIC LIBRARY
3 3433 04336 7469
JFC 88-594
Lang, Andrew
Grass of Parnassus. First and last rhyme

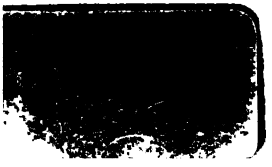
Grass of Parnassus



A. F. Wilcox.
Jan. 23, 1894



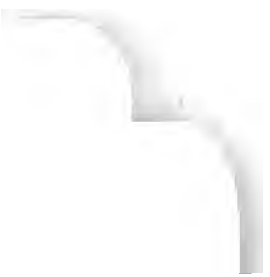




III
100



JFC
88-594



GRASS OF PARNASSUS

A VOLUME OF VERSES

WORKS BY ANDREW LANG.

ANGLING SKETCHES. With Illustrations by W. G. BURN-MURDOCH. Crown 8vo. *7s. 6d.*

CUSTOM AND MYTH: Studies of Early Usage and Belief. With 15 Illustrations. Crown 8vo. *7s. 6d.*

BALLADS OF BOOKS. Edited by ANDREW LANG. Fcap. 8vo. *6s.*

LETTERS TO DEAD AUTHORS. Crown 8vo. *2s. 6d. net.*

BOOKS AND BOOKMEN. With 2 Coloured Plates and 17 Illustrations. Crown 8vo. *2s. 6d. net.*

OLD FRIENDS: Essays in Epistolary Parody. Crown 8vo. *2s. 6d. net.*

LETTERS ON LITERATURE. Crown 8vo. *2s. 6d. net.*

GRASS OF PARNASSUS. A Volume of Verses. Crown 8vo. *2s. 6d. net.*

THE BLUE FAIRY BOOK. Edited by ANDREW LANG. With 8 Plates and 130 Illustrations in the Text. Crown 8vo. *6s.*

THE RED FAIRY BOOK. Edited by ANDREW LANG. With 4 Plates and 96 Illustrations in the Text. Crown 8vo. *6s.*

THE BLUE POETRY BOOK. Edited by ANDREW LANG. With 12 Plates and 88 Illustrations in the Text. Crown 8vo. *6s.*

THE BLUE POETRY BOOK. Edited by ANDREW LANG. New Edition (without the Illustrations), for use in Schools, with Lives of the Authors of Poems. Fcap. 8vo. *2s. 6d.*

LONDON: LONGMANS, GREEN, & CO.

GRASS OF PARNASSUS. FIRST AND LAST RHYMES. BY ANDREW LANG

LONGMANS, GREEN, & CO.
LONDON & NEW YORK. 1892

PREFACE TO NEW EDITION.

To this edition of *Grass of Parnassus* about thirty new pieces, either unpublished or hitherto uncollected, have been added. Some of these had appeared in *Scribner's*, *Longman's*, and *Blackwood's Magazines*, in the *Scots Observer*, and the *Illustrated London News*. One or two omissions have also been made. The author cannot resist the pleasure of mentioning that the versions from the Greek Anthology were prompted by the encouraging kindness of the late Mr. James Russell Lowell.

CONTENTS

PAGE

VALE xiii
TO E. M. S. xv

I.

AVE.

TWILIGHT ON TWEED 3
CLEVEDON CHURCH 5
METEMPSYCHOSIS 7
LOST IN HADES 8
AN OLD GARDEN 9
A STAR IN THE NIGHT 10
A SUNSET ON YARROW 11
ANOTHER WAY 12

II.

OLD RHYMES.

WITH A FAIRY BOOK 17
A DIALOGUE 19
MARTIAL IN TOWN 21
APRIL ON TWEED 23

PAGE

TIRED OF TOWNS 25
SCYTHE SONG 27
PEN AND INK 28
A DREAM 30
THE SINGING ROSE 31
A REVIEW IN RHYME 34
COLINETTE 36
A SUNSET OF WATTEAU 38
NIGHTINGALE WEATHER 40
LOVE AND WISDOM 42
GOOD-BYE 44
AN OLD PRAYER 46
À LA BELLE HÉLÈNE 47
SYLVIE ET AURÉLIE 49
A LOST PATH 51
THE SHADE OF HELEN 53
THE SONG OF ORPHEUS 55
THE GRAVE OF ORPHEUS 56
THE BANKS OF WYE 57
THE END OF THE TERM 59

III.

DEEDS OF MEN.

SEEKERS FOR A CITY 63
THE WHITE PACHA 66
MIDNIGHT, JANUARY 25, 1886 68
ENGLAND 69
ADVANCE, AUSTRALIA 71
COLONEL BURNABY 73
MELVILLE AND COGHILL 74
TO COLONEL IAN HAMILTON 75

IV.

SONNETS.

PAGE

GRASS OF PARNASSUS 79
SHE 80
HERODOTUS IN EGYPT 81
GÉRARD DE NERVAL 82
RONSARD 83
LOVE'S MIRACLE 84
DREAMS 85
TWO SONNETS OF THE SIRENS 86
A NATIVITY OF SANDRO BOTTICELLI 88

V.

HESPEROTHEN.

THE SEEKERS FOR PHÆACIA 91
A SONG OF PHÆACIA 93
THE DEPARTURE FROM PHÆACIA 95
A BALLAD OF DEPARTURE 97
THEY HEAR THE SIRENS FOR THE SECOND TIME . . 98
CIRCE'S ISLE REVISITED 100
THE LIMIT OF LANDS 102

VI.

FROM THE FRENCH AND ROMAIC.

HYMN TO THE WINDS 107
MOONLIGHT 108
THE GRAVE AND THE ROSE 109
A VOW TO HEAVENLY VENUS 110

PAGE
Of his Lady's Old Age 111
Shadows of his Lady 112
April 113
An Old Tune 117
Old Loves 118
A Lady of High Degree 120
Iannoula 122
The Milk-white Doe 123

VII.

"IN SILLY SOOTH."

The Melancholy Muses 129
An Aspiration 131
Ballade of the Penitents 134
To Isaack Walton 136
Shameful Death 137
The Salmo Irritans 139
A Song of Life and Golf 141
The Old Love and the New 143
Disillusions of Astronomy 145
Tout finit par des Chansons 148
To Daniel Elzevir 150
The Last Chance 152

VIII.

THE LITTLE GARLAND.

Sea Dirge 155
The Age of Wisdom 156
Cleophantis 157

PAGE

NICARETE 158
THE SPINNING WOMAN 159
FROM DIOTIMUS (OR LEONIDAS) 160
HERACLITUS 161
GIFTS 162
CHANGEFUL BEAUTY 163
RHODANTHE 164
THE PROPHET 165
LAIS 166
CLEARISTA 167
THE FISHERMAN'S TOMB 168
OF HIS DEATH 169
RHODOPE 170
TO A GIRL 171
TO THE SHIPS 172
SAPPHO 173
ERINNA 174
A LATE CONVERT 175
THE LIMIT OF LIFE 176
WINTER ROSES 177
THE WAYSIDE WELL 178
TO THE NYMPHS 179
THE TALISMAN 180
TO PAN AND THE NYMPHS 181
TO DEMETER AND THE HOURS 182
TO APHRODITE OF THE FAIR VOYAGE 183
TO THE SEA 184
TELLING THE BEES 185
DEWY GARLANDS 186
HELIODORE 187
A GOOD-NIGHT 188
HELIODORE DEAD 189

Vale.

ONCE the Muse was fair,
 Once : when we were young,
Gay and debonair,
Or with pensive air,
 So she came, she sung.

Often, through the noise
 Of the running stream,
Would we hear her voice,
Hear it and rejoice,
 "Dream not 'twas a dream."

Could we see her now
 Come at a command,
Withered on her brow
Were the wreath, the bough
 Broken in her hand.

Nay, as erst the Morn
 Floating far away,
More in ruth than scorn
Left her love outworn,
 Once his locks were grey,

So, for ever young,
 Ever fair, the Muse
Leaves us, who have sung
Till the lute's unstrung,
 Doth her grace refuse.

'Tis not she, but we,
 That are weary now;
Well, howe'er it be,
Her we shall not see,
 Broken is the bough.

To

E. M. S.

" Prima dicta mihi, summa dicenda Camena."

THE years will pass, and hearts will range,
You conquer Time, and Care, and Change.
Though Time doth still delight to shed
The dust on many a younger head;
Though Care, oft coming, hath the guile
From younger lips to steal the smile;
Though Change makes younger hearts wax cold,
And sells new loves for loves of old,
Time, Change, nor Care, hath learned the art
To fleck your hair, to chill your heart,
To touch your tresses with the snow,
To mar your mirth of long ago.
Change, Care, nor Time, while life endure,
Shall spoil our ancient friendship sure,
The love which flows from sacred springs,
In " old unhappy far-off things,"
From sympathies in grief and joy,
Through all the years of man and boy.

Therefore, to you, the rhymes I strung
When even this "brindled" head was young
I bring, and later rhymes I bring
That flit upon as weak a wing,
But still for you, for yours, they sing!

I.

AVE

" Our Faith and Troth
All time and space controules
Above the highest sphere we meet
Unseen, unknowne, and greet as Angels greet."
Col. RICHARD LOVELACE. 1649.

Twilight on Tweed.

THREE crests against the saffron sky,
 Beyond the purple plain,
The kind remembered melody
 Of Tweed once more again.

Wan water from the border hills,
 Dear voice from the old years,
Thy distant music lulls and stills,
 And moves to quiet tears.

Like a loved ghost thy fabled flood
 Fleets through the dusky land;
Where Scott, come home to die, has stood,
 My feet returning stand.

A mist of memory broods and floats,
 The Border waters flow;
The air is full of ballad notes,
 Borne out of long ago.

Old songs that sung themselves to me,
Sweet through a boy's day-dream,
While trout below the blossom'd tree
Plashed in the golden stream.

* * * * *

Twilight, and Tweed, and Eildon Hill,
Fair and too fair you be;
You tell me that the voice is still
That should have welcomed me.

1870.

Clevedon Church.

IN MEMORIAM

H. B.

WESTWARD I watch the low green hills of Wales,
The low sky silver grey,
The turbid Channel with the wandering sails
Moans through the winter day.
There is no colour but one ashen light
On tower and lonely tree,
The little church upon the windy height
Is grey as sky or sea.
But there hath he that woke the sleepless Love
Slept through these fifty years,
There is the grave that has been wept above
With more than mortal tears.
And far below I hear the Channel sweep
And all his waves complain,
As Hallam's dirge through all the years must keep
Its monotone of pain.

* * * * *

Grey sky, brown waters, as a bird that flies,
My heart flits forth from these
Back to the winter rose of northern skies,
Back to the northern seas.
And lo, the long waves of the ocean beat
Below the minster grey,
Caverns and chapels worn of saintly feet,
And knees of them that pray.
And I remember me how twain were one
Beside that ocean dim,
I count the years passed over since the sun
That lights me looked on him,
And dreaming of the voice that, save in sleep,
Shall greet me not again,
Far, far below I hear the Channel sweep
And all his waves complain.

Metempsychosis.

I SHALL not see thee, nay, but I shall know
 Perchance, the grey eyes in another's eyes,
Shall guess thy curls in gracious locks that flow
 On purest brows, yea, and the swift surmise
 Shall follow and track, and find thee in disguise
Of all sad things, and fair, where sunsets glow,
When through the scent of heather, faint and low,
 The weak wind whispers to the day that dies.

From all sweet art, and out of all old rhyme,
 Thine eyes and lips are light and song to me;
The shadows of the beauty of all time,
 In song or story are but shapes of thee;
Alas, the shadowy shapes! ah, sweet my dear,
 Shall life or death bring all thy being near?

Lost in Hades.

I DREAMED that somewhere in the shadowy place,
 Grief of farewell unspoken was forgot
 In welcome, and regret remembered not;
And hopeless prayer accomplished turned to praise
On lips that had been songless many days;
 Hope had no more to hope for, and desire
 And dread were overpast, in white attire
New born we walked among the new world's ways.

Then from the press of shades a spirit threw
 Towards me such apples as these gardens bear;
And turning, I was 'ware of her, and knew
 And followed her fleet voice and flying hair,—
Followed, and found her not, and seeking you
 I found you never, dearest, anywhere.

An Old Garden.

THE autumn sun is warm, the soft winds moan,
 The golden fruits make sweet September air
 In gardens where the apple blossoms were
Through these old Aprils that we twain have known.
I pass along the pathways overgrown ;
 Of all the flowers a single poppy there
 Droops her tired head, a faded flower and fair,
One poppy that the wandering breeze hath sown.

Here be no roses, and thou lack'st the rose,
 No lilies fragrant in the lily bed ;
One poppy in the bare untended close,
 Droops, and the sun is shrouded overhead ;
The grey sea-mist upon the sea-wind blows,
 Chill ; and methinks the summer-time is dead.

Another Way.

COME to me in my dreams, and then,
One saith, *I shall be well again,*
For then the night will more than pay
The hopeless longing of the day.

Nay, come not *thou* in dreams, my sweet,
With shadowy robes, and silent feet,
And with the voice, and with the eyes
That greet me in a soft surprise.

Last night, last night, in dreams we met,
And how, to-day, shall I forget,
Or how, remembering, restrain
Mine incommunicable pain?

Nay, where thy land and people are,
Dwell thou remote, apart, afar,
Nor mingle with the shapes that sweep
The melancholy ways of Sleep.

But if, perchance, the shadows break,
If dreams depart, if men awake,
If face to face at length we see,
Be thine the voice to welcome me.



II.

OLD RHYMES

With a Fairy Book.

To E. A. C.

Too late they come, too late for you,
These old friends that are ever new,
Enchanted in our volume blue,

For you ere now have wandered o'er
A world of tales untold of yore,
And learned the later fairy-lore!

Nay, as within her briery brake
The Sleeping Beauty did awake,
Old tales may rouse them for your sake,

And you once more may voyage through
The forests that of old we knew,
The fairy forests deep in dew,

Where you, resuming childish things,
Shall listen when the Blue Bird sings,
And sit at feast with fairy Kings,

And taste their wine, ere all be done,
And face more welcome shall be none
Among the guests of Oberon.

Ay, of that feast shall tales be told,
The marvels of that world of gold,
To children young, when you are old.

When you are old! Ah, dateless "when,"
For youth shall perish among men,
And Spring herself be ancient then!

A Dialogue.

LUI.

OH, have you found the Fount of Youth,
 Or have you faced the Fire of Kôr?
Or whence the form, the eyes, the mouth,
 The voice, the grace we praised of yore?
Ah, lightly must the years have sped,
 The long, the labour-laden years,
That cast no snows upon your head,
 Nor dim your eyes with any tears!
And gently must the heart have beat,
 That, after many days, can send
So soft, so kind a blush to greet
 The advent of so old a friend.

ELLE.

Another tale doth it repeat,
 My mirror; and it tells me true!
But Time, the thief of all things sweet,
 Has failed to steal one grace from *you*.

One touch of youth he cannot steal,
 One trait there is he leaves you yet;
The boyish loyalty, the leal
 Absurd, impossible regret!
These are the magic: these restore
 A phantom of the April prime,
Show you the face you liked of yore,
 And give me back the thefts of Time!



Martial in Town.

LAST night, within the stifling train,
Lit by the foggy lamp o'erhead,
Sick of the sad Last News, I read
Verse of that joyous child of Spain,

Who dwelt when Rome was waxing cold,
Within the Roman din and smoke.
And like my heart to me they spoke,
These accents of his heart of old:—

Brother, had we but time to live,
And fleet the careless hours together,
With all that leisure has to give
Of perfect life and peaceful weather,

The Rich Man's halls, the anxious faces,
The weary Forum, courts, and cases
Should know us not; but quiet nooks,
But summer shade by field and well,
But country rides, and talk of books,
At home, with these, we fain would dwell!

Now neither lives, but day by day
Sees the suns wasting in the west,
And feels their flight, and doth delay
To lead the life he loveth best.

So from thy city prison broke,
Martial, thy wail for life misspent,
And so, through London's noise and smoke
My heart replies to the lament.

For dear as Tagus with his gold,
And swifter Salo, were to thee,
So dear to me the woods that fold
The streams that circle Fernielea!

April on Tweed.

As birds are fain to build their nest
 The first soft sunny day,
So longing wakens in my breast
 A month before the May,
When now the wind is from the West,
 And Winter melts away.

The snow lies yet on Eildon Hill,
 But soft the breezes blow.
If melting snows the waters fill,
 We nothing heed the snow,
But we must up and take our will,—
 A fishing will we go!

Below the branches brown and bare,
 Beneath the primrose lea,
The trout lies waiting for his fare,
 A hungry trout is he;
He's hooked, and springs and splashes there
 Like salmon from the sea!

Oh, April-tide's a pleasant tide,
 However times may fall,
And sweet to welcome Spring, the Bride,
 You hear the mavis call;
But all adown the water-side
 The Spring's most fair of all.

Tired of Towns.

"When we spoke to her of the New Jerusalem, she said she would rather go to a country place in Heaven."—*Letters from the Black Country.*

I'M weary of towns, it seems a'most a pity
We didn't stop down i' the country and clem,
And you say that I'm bound for another city,
For the streets o' the New Jerusalem.

And the streets are never like Sheffield, here,
Nor the smoke don't cling like a smut to *them;*
But the water o' life flows cool and clear
Through the streets o' the New Jerusalem.

And the houses, you say, are of jasper cut,
And the gates are gaudy wi' gold and gem;
But there's times I could wish as the gates was shut—
The gates o' the New Jerusalem.

For I come from a country that's over-built
Wi' streets that stifle, and walls that hem,
And the gorse on a common's worth all the gilt
And the gold of your New Jerusalem.

And I hope that they'll bring me, in Paradise,
To green lanes leafy wi' bough and stem—
To a country place in the land o' the skies,
And not to the New Jerusalem.

Scythe Song.

MOWERS, weary and brown, and blithe,
What is the word methinks ye know,
Endless over-word that the Scythe
Sings to the blades of the grass below?
Scythes that swing in the grass and clover,
Something, still, they say as they pass;
What is the word that, over and over,
Sings the Scythe to the flowers and grass?

Hush, ah hush, the Scythes are saying,
Hush, and heed not, and fall asleep;
Hush, they say to the grasses swaying,
Hush, they sing to the clover deep!
Hush—'tis the lullaby Time is singing—
Hush, and heed not, for all things pass,
Hush, ah hush! and the Scythes are swinging
Over the clover, over the grass!

Pen and Ink.

Ye wanderers that were my sires,
 Who read men's fortunes in the hand,
Who voyaged with your smithy fires
 From waste to waste across the land,
Why did you leave for garth and town
 Your life by heath and river's brink,
Why lay your gipsy freedom down
 And doom your child to Pen and Ink?

You wearied of the wild-wood meal
 That crowned, or failed to crown, the day;
Too honest or too tame to steal
 You broke into the beaten way:
Plied loom or awl like other men,
 And learned to love the guineas' chink—
Oh, recreant sires, who doomed me then
 To earn so few—with Pen and Ink!

Where it hath fallen the tree must lie.
'Tis over late for *me* to roam,
Yet the caged bird who hears the cry
Of his wild fellows fleeting home,
May feel no sharper pang than mine,
Who seem to hear, whene'er I think,
Spate in the stream, and wind in pine,
Call me to quit dull Pen and Ink.

For then the spirit wandering,
That slept within the blood, awakes;
For then the summer and the spring
I fain would meet by streams and lakes;
But ah, my Birthright long is sold,
But custom chains me, link on link,
And I must get me, as of old,
Back to my tools, to Pen and Ink.

A Dream.

WHY will you haunt my sleep?
You know it may not be,
The grave is wide and deep,
That sunders you and me;
In bitter dreams we reap
The sorrow we have sown,
And I would I were asleep,
Forgotten and alone!

We knew and did not know,
We saw and did not see,
The nets that long ago
Fate wove for you and me;
The cruel nets that keep
The birds that sob and moan
And I would we were asleep,
Forgotten and alone!

* * * *

The Singing Rose.

" La Rose qui chante et l'herbe qui égare."

WHITE Rose on the grey garden wall,
Where now no night-wind whispereth,
Call to the far-off flowers, and call
With murmured breath and musical
Till all the Roses hear, and all
Sing to my Love what the White Rose saith.

White Rose on the grey garden wall
That long ago we sung!
Again you come at Summer's call,—
Again beneath my windows all
With trellised flowers is hung,
With clusters of the roses white
Like fragrant stars in a green night.

Once more I hear the sister towers
 Each unto each reply,
The bloom is on those limes of ours,
The weak wind shakes the bloom in showers,
 Snow from a cloudless sky;
There is no change this happy day
Within the College Gardens grey!

St. Mary's, Merton, Magdalen—still
 Their sweet bells chime and swing,
The old years answer them, and thrill
A wintry heart against its will
 With memories of the Spring—
That Spring we sought the gardens through
For flowers which ne'er in gardens grew!

For we, beside our nurse's knee,
 In fairy tales had heard
Of that strange Rose which blossoms free
On boughs of an enchanted tree,
 And sings like any bird!
And of the weed beside the way
That leadeth lovers' steps astray!

In vain we sought the Singing Rose
 Whereof old legends tell,
Alas! we found it not 'mid those

Within the grey old College close,
 That budded, flowered, and fell,—
We found that herb called "Wandering"
And meet no more, no more in Spring!

Yes, unawares the unhappy grass
 That leadeth steps astray,
We trod, and so it came to pass
That never more we twain, alas,
 Shall walk the self-same way.
And each must deem, though neither knows,
That *neither* found the Singing Rose!

A Review in Rhyme.

A LITTLE of Horace, a little of Prior,
A sketch of a Milkmaid, a lay of the Squire—
These, these are "on draught" "At the Sign of the Lyre!"

A child in Blue Ribbons that sings to herself,
A talk of the Books on the Sheraton shelf,
A sword of the Stuarts, a wig of the Guelph,

A *lai*, a *pantoum*, a *ballade*, a *rondeau*,
A pastel by Greuze, and a sketch by Moreau,
And the chimes of the rhymes that sing sweet as they go,

A fan, and a folio, a ringlet, a glove,
'Neath a dance by Laguerre on the ceiling above,
And a dream of the days when the bard was in love,

A scent of dead roses, a glance at a pun,
A toss of old powder, a glint of the sun,
They meet in the volume that Dobson has done!

If there's more that the heart of a man can desire,
He may search, in his Swinburne, for fury and fire;
If he's wise—he'll alight "At the Sign of the Lyre!"

Colinette.

FOR A SKETCH BY MR. G. LESLIE, R.A.

FRANCE your country, as we know;
 Room enough for guessing yet,
What lips now or long ago,
 Kissed and named you—Colinette.
In what fields from sea to sea,
 By what stream your home was set,
Loire or Seine was glad of thee,
 Marne or Rhone, O Colinette?

Did you stand with maidens ten,
 Fairer maids were never seen,
When the young king and his men
 Passed among the orchards green?
Nay, old ballads have a note
 Mournful, we would fain forget;
No such sad old air should float
 Round your young brows, Colinette.

Say, did Ronsard sing to you,
 Shepherdess, to lull his pain,
When the court went wandering through
 Rose pleasances of Touraine?
Ronsard and his favourite Rose
 Long are dust the breezes fret;
You, within the garden close,
 You are blooming, Colinette.

Have I seen you proud and gay,
 With a patched and perfumed beau,
Dancing through the summer day,
 Misty summer of Watteau?
Nay, so sweet a maid as you
 Never walked a minuet
With the splendid courtly crew;
 Nay, forgive me, Colinette.

Not from Greuze's canvases
 Do you cast a glance, a smile;
You are not as one of these,
 Yours is beauty without guile.
Round your maiden brows and hair
 Maidenhood and Childhood met
Crown and kiss you, sweet and fair,
 New art's blossom, Colinette.

A Sunset of Watteau.

LUI.

THE silk sail fills, the soft winds wake,
 Arise and tempt the seas ;
Our ocean is the Palace lake,
Our waves the ripples that we make
 Among the mirrored trees.

ELLE.

Nay, sweet the shore, and sweet the song,
 And dear the languid dream ;
The music mingled all day long
With paces of the dancing throng,
 And murmur of the stream.

An hour ago, an hour ago,
 We rested in the shade ;
And now, why should we seek to know
What way the wilful waters flow?
 There is no fairer glade.

LUI.

Nay, pleasure flits, and we must sail,
And seek him everywhere;
Perchance in sunset's golden pale
He listens to the nightingale,
Amid the perfumed air.

Come, he has fled; you are not you,
And I no more am I;
Delight is changeful as the hue
Of heaven, that is no longer blue
In yonder sunset sky.

ELLE.

Nay, if we seek we shall not find,
If we knock none openeth;
Nay, see, the sunset fades behind
The mountains, and the cold night wind
Blows from the house of Death.

Nightingale Weather.

"Serai-je nonnette, oui ou non?
Serai-je nonnette? je crois que non.
Derrière chez mon père
Il est un bois taillis,
Le rossignol y chante
Et le jour et la nuit.
Il chante pour les filles
Qui n'ont pas d'ami;
Il ne chant pas pour moi,
J'en ai un, Dieu merci."—*Old French.*

I'LL never be a nun, I trow,
While apple bloom is white as snow,
 But far more fair to see;
I'll never wear nun's black and white
While nightingales make sweet the night
 Within the apple tree.

Ah, listen! 'tis the nightingale,
And in the wood he makes his wail,
 Within the apple tree;
He singeth of the sore distress
Of many ladies loverless;
 Thank God, no song for me.

For when the broad May moon is low,
A gold fruit seen where blossoms blow
 In the boughs of the apple tree,
A step I know is at the gate;
Ah love, but it is long to wait
 Until night's noon bring thee!

Between lark's song and nightingale's
A silent space, while dawning pales,
 The birds leave still and free
For words and kisses musical,
For silence and for sighs that fall
 In the dawn, 'twixt him and me.

Love and Wisdom.

"When last we gathered roses in the garden
I found my wits, but truly you lost yours."
The Broken Heart.

JULY and June brought flowers and love
To you, but I would none thereof,
Whose heart kept all through summer time
A flower of frost and winter rime.
Yours was true wisdom—was it not?
Even love; but I had clean forgot,
Till seasons of the falling leaf,
All loves, but one that turned to grief.
At length at touch of autumn tide
When roses fell, and summer died,
All in a dawning deep with dew,
Love flew to me, Love fled from you.
The roses drooped their weary heads,
I spoke among the garden beds;
You would not hear, you could not know,
Summer and love seemed long ago,

As far, as faint, as dim a dream,
As to the dead this world may seem.
Ah sweet, in winter's miseries,
Perchance you may remember this,
How Wisdom was not justified
In summer time or autumn tide,
Though for this once below the sun,
Wisdom and Love were made at one;
But Love was bitter-bought enough,
And Wisdom light of wing as Love.

Good-bye.

Kiss me, and say good-bye;
 Good-bye, there is no word to say but this,
 Nor any lips left for my lips to kiss,
Nor any tears to shed, when these tears dry;
Kiss me, and say good-bye.

Farewell, be glad, forget;
 There is no need to say "forget," I know,
 For youth is youth, and time will have it so,
And though your lips are pale, and your eyes wet,
 Farewell, you must forget.

You shall bring home your sheaves,
 Many, and heavy, and with blossoms twined
 Of memories that go not out of mind;
Let this one sheaf be twined with poppy leaves
When you bring home your sheaves.

In garnered loves of thine,
 The ripe good fruit of many hearts and years,
 Somewhere let this lie, grey and salt with tears;
It grew too near the sea wind, and the brine
Of life, this love of mine.

This sheaf was spoiled in spring,
 And over-long was green, and early sere,
 And never gathered gold in the late year
From autumn suns, and moons of harvesting,
But failed in frosts of spring.

Yet was it thine, my sweet,
 This love, though weak as young corn withered,
 Whereof no man may gather and make bread;
Thine, though it never knew the summer heat;
Forget not quite, my sweet.

When we are dead of love, my love,
One boat shall bear us twain.
They'll flock around you, fleet and fair,
All true loves that have been,
And you of all the shadows there,
Shall be the shadow queen.
Ah, shadow-loves and shadow-lips!
Ah, while 'tis called to-day,
Love me, my love, for summer slips,
And August ebbs away.

Sylvie et Aurélie.

IN MEMORY OF GÉRARD DE NERVAL.

Two loves there were, and one was born
 Between the sunset and the rain;
Her singing voice went through the corn,
Her dance was woven 'neath the thorn,
 On grass the fallen blossoms stain;
And suns may set, and moons may wane,
But this love comes no more again.

There were two loves, and one made white
 Thy singing lips and golden hair;
Born of the city's mire and light,
The shame and splendour of the night,
 She trapped and fled thee unaware;
Not through the lamplight and the rain
Shalt thou behold this love again.

Go forth and seek, by wood and hill,
 Thine ancient love of dawn and dew;
There comes no voice from mere or rill,

Her dance is over, fallen still
 The ballad burdens that she knew:
And thou must wait for her in vain,
Till years bring back thy youth again.

That other love, afield, afar
 Fled the light love, with lighter feet.
Nay, though thou seek where gravesteads are,
And flit in dreams from star to star,
 That dead love shalt thou never meet,
Till through bleak dawn and blowing rain
Thy soul shall find her soul again.

A Lost Path.

Plotinus, the Greek philosopher, had a certain proper mode of ecstasy, whereby, as Porphyry saith, his soul, becoming free from his deathly flesh, was made one with the Spirit that is in the world.

ALAS, the path is lost, we cannot leave
Our bright, our clouded life, and pass away
As through strewn clouds, that stain the quiet eve,
To heights remoter of the purer day.
The soul may not, returning whence she came,
Bathe herself deep in Being, and forget
The joys that fever, and the cares that fret,
Made once more one with the eternal flame
That breathes in all things evermore the same.
She would be young again, thus drinking deep
Of her old life; and this has been, men say,
But this we know not, who have only sleep
To soothe us, sleep more terrible than day,
Where dead delights, and fair lost faces stray,
To make us weary at our wakening;

And of that long-lost path to the Divine
We dream, as some Greek shepherd erst might sing,
 Half credulous, of easy Proserpine,
And of the lands that lie "beneath the day's decline."

The Shade of Helen.

Some say that Helen went never to Troy, but abode in Egypt; for the gods, having made in her semblance a woman out of clouds and shadows, sent the same to be wife to Paris. For this shadow then the Greeks and Trojans slew each other.

WHY from the quiet hollows of the hills,
And extreme meeting-place of light and shade,
Wherein soft rains fell slowly, and became
Clouds among sister clouds, where fair spent beams
And dying glories of the sun would dwell,
Why have they whom I know not, nor may know,
Strange hands, unseen and ruthless, fashioned me,
And borne me from the silent shadowy hills,
Hither, to noise and glow of alien life,
To harsh and clamorous swords, and sound of war?

One speaks unto me words that would be sweet,
Made harsh, made keen with love that knows me not,
And some strange force, within me or around,
Makes answer, kiss for kiss, and sigh for sigh,
And somewhere there is fever in the halls
That troubles me, for no such trouble came
To vex the cool far hollows of the hills.

The foolish folk crowd round me, and they cry,
That house, and wife, and lands, and all Troy town,
Are little to lose, if they may keep me here,
And see me flit, a pale and silent shade,
Among the streets bereft, and helpless shrines.

At other hours another life seems mine,
Where one great river runs unswollen of rain,
By pyramids of unremembered kings,
And homes of men obedient to the Dead.
There dark and quiet faces come and go
Around me, then again the shriek of arms,
And all the turmoil of the Ilian men.

What are they? Even shadows such as I.
What make they? Even this—the sport of gods—
The sport of gods, however free they seem.
Ah, would the game were ended, and the light,
The blinding light, and all too mighty suns,
Withdrawn, and I once more with sister shades,
Unloved, forgotten, mingled with the mist,
Dwelt in the hollows of the shadowy hills.

PAU, 1868.

The Song of Orpheus.

FROM THE ORPHIC ARGONAUTICA.

SLEEP! king of gods and men!
Come to my call again,
Swift over field and fen,
Mountain and deep:
Come, bid the waves be still;
Sleep, streams on height and hill;
Beasts, birds, and snakes, thy will
Conquereth, Sleep!
Come on thy golden wings,
Come ere the swallow sings,
Lulling all living things,
Fly they or creep!
Come with thy leaden wand,
Come with thy kindly hand,
Soothing on sea or land
Mortals that weep.
Come from the cloudy west,
Soft over brain and breast,
Bidding the Dragon rest,
Come to me, Sleep!

The Grave of Orpheus.

The story about the suicide of Orpheus, after the second loss of Eurydice, and about the nightingales that sing over his tomb, is in Pausanias.

'Twas hence the Thracian minstrel went
 The second time the sunless way,
And found his twice-lost love, content
 'Mid songless shades to be as they;
 But the songs died not,—all the May
And all through June they flood the vales,
 And still on Orpheus' tomb, men say,
Most sweetly sing the nightingales.

The Banks of Wye.

ONCE more we watch the fields we knew,
Once more the valley fair,
Moonlight, and silence, and the dew
Are dreaming on the air :
Ah, silence ; not a curlew's cry
To vex the midnight still,
'Tis only Wye goes moaning by
Beneath the shadowy hill.

Say, is it long ago she smiled
Here, in the birchen wood,
With sweetest eyes that ever child
Wore into womanhood ?
And now we watch the hills alone,
And Wye, his banks along,
Must sound, for us, a parting moan,
For her, a bridal song.

Well so doth Heaven or fate decide,
And Time has willed it so:
Farewell to bridegroom and to bride,
Farewell to long ago,
And years and faces change, and feet
In alien regions range,
And souls may meet, or ne'er may meet,
But one can never change.

The End of the Term.

ST. ANDREWS.

FAREWELL: before the Winter goes we go,
Before the flush of Spring,
We leave the gardens flaked with foam for snow
Ere the larks dare to sing:
Good-bye! the minster grey
Must watch it pass away,
The flitting colour of the scarlet gown,
We shall not see the green above the grey,
The Summer in the Town.

Farewell the long line of the violet hills
Beyond the yellow sand,
The wide brown level that the water fills
Between the sea and land;
The sea-birds call and cry
On shining sands or dry,
Along the foam-fringed marges of the Bay;
We shall not see the splendour of July
Here—nor the longest day!

Farewell: for turning a reluctant face
Once more we seek the din,
The lurid light on that abhorrent place
Of luxury and sin;
Farewell! yet once we knew
How the brief twilight through
The sunset with the sunrise mingled here,
Above the grey links and the waters blue
In Summer of the year.

III.

DEEDS OF MEN



Seekers for a City.

"Believe me, if that blissful, that beautiful place, were set on a hill visible to all the world, I should long ago have journeyed thither. . . . But the number and variety of the ways! For you know, *There is but one road that leads to Corinth.*"—HERMOTIMUS (Mr. Pater's Version).

"The Poet says *dear city of Cecrops*, and wilt thou not say, *dear city of Zeus?*"—M. ANTONINUS.

To Corinth leads one road, you say:
Is there a Corinth, or a way?
Each bland or blatant preacher hath
His painful or his primrose path,
And not a soul of all of these
But knows the city 'twixt the seas,
Her fair unnumbered homes and all
Her gleaming amethystine wall!

Blind are the guides who know the way,
The guides who write, and preach, and pray,
I watch their lives, and I divine
They differ not from yours and mine!

One man we knew, and only one,
Whose seeking for a city's done,
For what he greatly sought he found,
A city girt with fire around,
A city in an empty land
Between the wastes of sky and sand,
A city on a river-side,
Where by the folk he loved, he died.[1]

Alas! it is not ours to tread
That path wherein his life he led,
Not ours his heart to dare and feel,
Keen as the fragrant Syrian steel;
Yet are we not quite city-less,
Not wholly left in our distress—
Is it not said by One of old,
Sheep have I of another fold?
Ah! faint of heart, and weak of will,
For us there is a city still!

Dear city of Zeus, the Stoic says,[2]
The Voice from Rome's imperial days,
In Thee meet all things, and disperse,
In Thee, for Thee, O Universe!
To me all's fruit thy seasons bring,
Alike thy summer and thy spring;

[1] January 26, 1885. [2] M. Antoninus, iv. 23.

The winds that wail, the suns that burn,
From Thee proceed, to Thee return.

Dear city of Zeus, shall *we* not say,
Home to which none can lose the way?
Born in that city's flaming bound,
We do not find her, but are found.
Within her wide and viewless wall
The Universe is girdled all.
All joys and pains, all wealth and dearth,
All things that travail on the earth,
God's will they work, if God there be,
If not, what is my life to me?

Seek we no further, but abide
Within this city great and wide.
In her and for her living, we
Have no less joy than to be free;
Nor death nor grief can quite appal
The folk that dwell within her wall,
Nor aught but with our will befall!

The White Pacha.

VAIN is the dream! However Hope may rave,
He perished with the folk he could not save,
And though none surely told us he is dead,
And though perchance another in his stead,
Another, not less brave, when all was done,
Had fled unto the southward and the sun,
Had urged a way by force, or won by guile
To streams remotest of the secret Nile,
Had raised an army of the Desert men,
And, waiting for his hour, had turned again
And fallen on that False Prophet, yet we know
GORDON is dead, and these things are not so!
Nay, not for England's cause, nor to restore
Her trampled flag—for he loved Honour more—
Nay, not for Life, Revenge, or Victory,
Would he have fled, whose hour had dawned to die.
He will not come again, whate'er our need,
He will not come, who is happy, being freed
From the deathly flesh and perishable things,
And lies of statesmen and rewards of kings.

Nay, somewhere by the sacred River's shore
He sleeps like those who shall return no more,
No more return for all the prayers of men—
Arthur and Charles—they never come again!
They shall not wake, though fair the vision seem:
Whate'er sick Hope may whisper, vain the dream!

Midnight, January 25, 1886.

To-morrow is a year since Gordon died!
A year ago to-night, the Desert still
Crouched on the spring, and panted for its fill
Of lust and blood. Their old art statesmen plied,
And paltered, and evaded, and denied;
Guiltless as yet, except for feeble will,
And craven heart, and calculated skill
In long delays, of their great homicide.

A year ago to-night 'twas not too late.
The thought comes through our mirth, again, again;
Methinks I hear the halting foot of Fate
Approaching and approaching us; and then
Comes cackle of the House, and the Debate!
Enough; he is forgotten amongst men.

England.

"We are rather disposed to laugh when poets or orators try to conjure with the name of England."—PROFESSOR SEELEY.

WHEN Nelson's sudden signal came
 Men's hearts leaped up the word to hail:
Not vainly with his England's name
 He "conjured," but to some avail!
When o'er the *Birkenhead* her fate
 Closed, and our men arose to die,
The name of England yet was great,
 And yet upheld their hearts on high.

For England's honour Gordon chose,
 When England would not guard her own,
Serene amidst a world of foes,
 Alone to live, to die alone.
But that great name, to Milton dear,
 Of England's ocean-circled isle,
The voters greet it with a jeer,
 The witling sniffs it with a smile.

Well, if indeed that name no more
 Must, like a trumpet, stir the blood;
Of all our fathers wrought and bore
 For England, on the field and flood,
If naught endures, if all must pass,
 Then speed the hour when we shall be,
Unmoved, unshamed beneath the grass,
 Deaf to the mountains and the sea!

Deaf to the Voices Wordsworth heard
 Reverberant from height and deep;
Dull to the sights and sounds that stirred
 Our fathers; heedless and asleep.
For so, at least, we shall not hear
 The noises from the Meetings borne,
Where England's children, with a sneer,
 Hail "England" as a word of scorn.

Advance, Australia.

ON THE OFFER OF HELP FROM THE AUSTRALIANS AFTER THE FALL OF KHARTOUM.

SONS of the giant Ocean isle
In sport our friendly foes for long,
Well England loves you, and we smile
When you outmatch us many a while,
So fleet you are, so keen and strong.

You, like that fairy people set
Of old in their enchanted sea
Far off from men, might well forget
An elder nation's toil and fret,
Might heed not aught but game and glee.

But what your fathers were you are
In lands the fathers never knew,
'Neath skies of alien sign and star
You rally to the English war;
Your hearts are English, kind and true.

And now, when first on England falls
 The shadow of a darkening fate,
You hear the Mother ere she calls,
You leave your ocean-girdled walls,
 And face her foemen in the gate.

Colonel Burnaby.

σὺ δ' ἐν στροφάλιγγι κονίης
κεῖσο μέγας μεγαλωστί, λελασμένος ἱπποσυνάων.

THOU that on every field of earth and sky
Didst hunt for Death, who seemed to flee and fear,
How great and greatly fallen dost thou lie
Slain in the Desert by some wandering spear:
"Not here, alas!" may England say, "not here
Nor in this quarrel was it meet to die,
But in that dreadful battle drawing nigh
To thunder through the Afghan passes sheer,

Like Aias by the ships shouldst thou have stood,
And in some glen have stayed the stream of flight,
The bulwark of thy people and their shield,
When Indus or when Helmund ran with blood,
Till back into the Northland and the Night
The smitten Eagles scattered from the field."

Melville and Coghill.

(THE PLACE OF THE LITTLE HAND.)

DEAD, with their eyes to the foe,
 Dead, with the foe at their feet,
Under the sky laid low
 Truly their slumber is sweet,
Though the wind from the Camp of the Slain Men blow,
 And the rain on the wilderness beat.

Dead, for they chose to die
 When that wild race was run;
Dead, for they would not fly,
 Deeming their work undone,
Nor cared to look on the face of the sky,
 Nor loved the light of the sun.

Honour we give them and tears,
 And the flag they died to save,
Rent from the rain of the spears,
 Wet from the war and the wave,
Shall waft men's thoughts through the dust of the years,
 Back to their lonely grave!

To Colonel Ian Hamilton.

To you, who know the face of war,
You, that for England wander far,
You that have seen the Ghazis fly
From English lads not sworn to die,
You that have lain where, deadly chill,
The mist crept o'er the Shameful Hill,
You that have conquered, mile by mile,
The currents of unfriendly Nile,
And cheered the march, and eased the strain
When Politics made valour vain,
Ian, to you, from banks of Ken,
We send our lays of Englishmen!



IV.

SONNETS

Grass of Parnassus.

PALE star that by the lochs of Galloway,
 In wet green places 'twixt the depth and height
Dost keep thine hour while Autumn ebbs away,
 When now the moors have doffed the heather bright,
 Grass of Parnassus, flower of my delight,
How gladly with the unpermitted bay—
Garlands not mine, and leaves that not decay—
 How gladly would I twine thee if I might!

The bays are out of reach! But far below
 The peaks forbidden of the Muses' Hill,
Grass of Parnassus, thy returning snow
 Between September and October chill
Doth speak to me of Autumns long ago,
 And these kind faces that are with me still.

She.

To H. R. H.

NOT in the waste beyond the swamps and sand,
The fever-haunted forest and lagoon,
Mysterious Kôr thy walls forsaken stand,
Thy lonely towers beneath the lonely moon,
Not there doth Ayesha linger, rune by rune
Spelling strange scriptures of a people banned.
The world is disenchanted; over soon
Shall Europe send her spies through all the land.

Nay, not in Kôr, but in whatever spot,
In town or field, or by the insatiate sea,
Men brood on buried loves, and unforgot,
Or break themselves on some divine decree,
Or would o'erleap the limits of their lot,
There, in the tombs and deathless, dwelleth SHE!

Herodotus in Egypt.

He left the land of youth, he left the young,
 The smiling gods of Greece; he passed the isle
Where Jason loitered, and where Sappho sung;
 He sought the secret-founted wave of Nile,
 And of their old world, dead a weary while,
Heard the priests murmur in their mystic tongue,
And through the fanes went voyaging, among
 Dark tribes that worshipped Cat and Crocodile.

He learned the tales of death Divine and birth,
Strange loves of Hawk and Serpent, Sky and Earth,
 The marriage, and the slaying of the Sun.
The shrines of gods and beasts he wandered through,
And mocked not at their godhead, for he knew
 Behind all creeds the Spirit that is One.

Gèrard de Nerval.

Of all that were thy prisons—ah, untamed,
Ah, light and sacred soul!—none holds thee now;
No wall, no bar, no body of flesh, but thou
Art free and happy in the lands unnamed,
Within whose gates, on weary wings and maimed,
Thou still wouldst bear that mystic golden bough
The Sibyl doth to singing men allow,
Yet thy report folk heeded not, but blamed.
And they would smile and wonder, seeing where
Thou stood'st, to watch light leaves, or clouds, or wind,
Dreamily murmuring a ballad air,
Caught from the Valois peasants; dost thou find
A new life gladder than the old times were,
A love more fair than Sylvie, and as kind?

Ronsard.

MASTER, I see thee with the locks of grey,
Crowned by the Muses with the laurel-wreath ;
I see the roses hiding underneath,
Cassandra's gift ; she was less dear than they.
Thou, Master, first hast roused the lyric lay,
The sleeping song that the dead years bequeath,
Hast sung thine answer to the lays that breathe
Through ages, and through ages far away.

And thou hast heard the pulse of Pindar beat,
Known Horace by the fount Bandusian !
Their deathless line thy living strains repeat,
But ah, thy voice is sad, thy roses wan,
But ah, thy honey is not honey-sweet,
Thy bees have fed on yews Sardinian !

Love's Miracle.

WITH other helpless folk about the gate,
The gate called Beautiful, with weary eyes
That take no pleasure in the summer skies,
Nor all things that are fairest, does she wait;
So bleak a time, so sad a changeless fate
Makes her with dull experience early wise,
And in the dawning and the sunset, sighs
That all hath been, and shall be, desolate.

Ah, if Love come not soon, and bid her live,
And know herself the fairest of fair things,
Ah, if he have no healing gift to give,
Warm from his breast, and holy from his wing,
Or if at least Love's shadow in passing by
Touch not and heal her, surely she must die.

Dreams.

He spake not truth, however wise, who said
That happy, and that hapless men in sleep
Have equal fortune, fallen from care as deep
As countless, careless, races of the dead.
Not so, for alien paths of dreams we tread,
And one beholds the faces that he sighs
In vain to bring before his daylit eyes,
And waking, he remembers on his bed;

And one with fainting heart and feeble hand
Fights a dim battle in a doubtful land
Where strength and courage were of no avail;
And one is borne on fairy breezes far
To the bright harbours of a golden star
Down fragrant fleeting waters rosy pale.

Two Sonnets of the Sirens.

"Les Sirènes estoient tant intimes amies et fidelles compagnes de Proserpine, qu'elles estoient toujours ensemble. Esmues du juste deuil de la perte de leur chère compagne, et enuyées jusques au desespoir, elles s'arrestèrent à la mer Sicilienne, où par leurs chants elles attiroient les navigans, mais l'unique fin de la volupté de leur musique est la Mort."—PONTUS DE TYARD, 1570.

THE Sirens once were maidens innocent
That through the water-meads with Proserpine
Plucked no fire-heated flowers, but were content
Cool fritillaries and flag-flowers to twine,
With lilies woven and with wet woodbine;
Till once they sought the bright Ætnæan flowers,
And their glad mistress fled from summer hours
With Hades, far from olive, corn, and vine.
And they have sought her all the wide world through
Till many years, and wisdom, and much wrong
Have filled and changed their song, and o'er the blue
Rings deadly sweet the magic of the song,
And whoso hears must listen till he die
Far on the flowery shores of Sicily.

So is it with this singing art of ours,
That once with maids went maidenlike, and played
With woven dances in the poplar-shade,
And all her song was but of lady's bowers
And the returning swallows, and spring flowers,
Till forth to seek a shadow-queen she strayed,
A shadowy land; and now hath overweighed
Her singing chaplet with the snow and showers.
Yes, fair well-water for the bitter brine
She left, and by the margin of life's sea
Sings, and her song is full of the sea's moan,
And wild with dread, and love of Proserpine;
And whoso once has listened to her, he
His whole life long is slave to her alone.

A Nativity of Sandro Botticelli.

WITH A GREEK INSCRIPTION, "WROUGHT IN THE TROUBLES OF ITALY."

"WROUGHT in the troublous times of Italy"
 By Sandro Botticelli, when for fear
 Of that Last Judgment, and last day drawing near
To end all labour and all revelry,
He toiled and prayed in silence. This is she
 That by the holy cradle sees the bier,
 And in spice gifts, the hyssop on the spear,
And out of Bethlehem, Gethsemane.

Between the gold sky and the green o'erhead
The Angels, 'tired in green and white and red,
 Marvel upon her face, wherein combine
The mother's love that shone on all of us,
And maiden rapture that makes luminous
 The brows of Lucy and of Catherine.

V.

HESPEROTHEN

By the example of certain Grecian mariners, who, being safely returned from the war about Troy, leave yet again their old lands and gods, seeking they know not what, and choosing neither to abide in the fair Phæacian island, nor to dwell and die with the Sirens, at length end miserably in a desert country by the sea, is set forth the *Vanity of Melancholy*. And by the land of Phæacia is to be understood the place of Art and of fair Pleasures; and by Circe's Isle, the place of bodily delights, whereof men, falling aweary, attain to Eld, and to the darkness of that age. Which thing Master Françoys Rabelais feigned, under the similitude of the Isle of the Macræones.

The Seekers for Phæacia.

THERE is a land in the remotest day,
 Where the soft night is born, and sunset dies;
The eastern shore sees faint tides fade away,
 That wash the lands where laughter, tears, and sighs
Make life,—the lands below the blue of common skies.

But in the west is a mysterious sea,
 (What sails have seen it, or what shipmen known?)
With coasts enchanted where the Sirens be,
 With islands where a Goddess walks alone,
And in the cedar trees the magic winds make moan.

Eastward the human cares of house and home,
 Cities, and ships, and unknown gods, and loves;
Westward, strange maidens fairer than the foam,
 And lawless lives of men, and haunted groves,
Wherein a god may dwell, and where the Dryad roves.

The gods are careless of the days and death
Of toilsome men, beyond the western seas
The gods are heedless of their painful breath,
And love them not, for they are not as these;
But in the golden west they live and lie at ease.

Yet the Phæacians well they love, who live
At the light's limit, passing careless hours,
Most like the gods; and they have gifts to give,
Even wine, and fountains musical, and flowers,
And song, and if they will, swift ships, and magic powers.

It is a quiet midland; in the cool
Of the twilight comes the god, though no man prayed,
To watch the maids and young men beautiful
Dance, and they see him, and are not afraid,
For they are near of kin to gods, and undismayed.

Ah, would the bright red prows might bring us nigh
The dreamy isles that the Immortals keep!
But with a mist they hide them wondrously,
And far the path and dim to where they sleep,—
The loved, the shadowy lands, along the shadowy deep.

A Song of Phæacia.

THE languid sunset, mother of roses,
Lingers, a light on the magic seas,
The wide fire flames, as a flower uncloses,
Heavy with odour, and loose to the breeze.

The red rose clouds, without law or leader,
Gather and float in the airy plain;
The nightingale sings to the dewy cedar,
The cedar scatters his scent to the main.

The strange flowers' perfume turns to singing,
Heard afar over moonlit seas:
The Sirens' song, grown faint in winging,
Falls in scent on the cedar trees.

As waifs blown out of the sunset, flying,
Purple, and rosy, and grey, the birds
Brighten the air with their wings; their crying
Wakens a moment the weary herds.

Butterflies flit from the fairy garden,
Living blossoms of flying flowers;
Never the nights with winter harden,
Nor moons wax keen in this land of ours.

Great fruits, fragrant, green and golden,
Gleam in the green, and droop and fall;
Blossom, and bud, and flower unfolden,
Swing, and cling to the garden wall.

Deep in the woods as twilight darkens,
Glades are red with the scented fire;
Far in the dells the white maid hearkens,
Song and sigh of the heart's desire.

Ah, and as moonlight fades in morning,
Maiden's song in the matin grey,
Faints as the first bird's note, a warning,
Wakes and wails to the new-born day.

The waking song and the dying measure
Meet, and the waxing and waning light
Meet, and faint with the hours of pleasure,
The rose of the sea and the sky is white.

The Departure from Phæacia.

THE PHÆACIANS.

WHY from the dreamy meadows,
 More fair than any dream,
Why seek ye for the shadows
 Beyond the ocean stream?

Through straits of storm and peril,
 Through firths unsailed before,
Why make you for the sterile,
 The dark Kimmerian shore?

There no bright streams are flowing,
 There day and night are one,
No harvest time, no sowing,
 No sight of any sun;

No sound of song or tabor,
 No dance shall greet you there;
No noise of mortal labour
 Breaks on the blind chill air.

Are ours not happy places,
 Where gods with mortals trod?
Saw not our sires the faces
 Of many a present god?

THE SEEKERS.

Nay, now no god comes hither,
 In shape that men may see;
They fare we know not whither,
 We know not what they be.

Yea, though the sunset lingers
 Far in your fairy glades,
Though yours the sweetest singers,
 Though yours the kindest maids,

Yet here be the true shadows,
 Here in the doubtful light;
Amid the dreamy meadows
 No shadow haunts the night.

We seek a city splendid,
 With light beyond the sun;
Or lands where dreams are ended,
 And works and days are done.

A Ballad of Departure.[1]

FAIR white bird, what song art thou singing
In wintry weather of lands o'er sea?
Dear white bird, what way art thou winging,
Where no grass grows, and no green tree?

I looked at the far-off fields and grey,
There grew no tree but the cypress tree,
That bears sad fruits with the flowers of May,
And whoso looks on it, woe is he.

And whoso eats of the fruit thereof
Has no more sorrow, and no more love;
And who sets the same in his garden stead,
In a little space he is waste and dead.

[1] From the Romaic.

They hear the Sirens for the Second Time.

THE weary sails a moment slept,
The oars were silent for a space,
As past Hesperian shores we swept,
That were as a remembered face
Seen after lapse of hopeless years,
In Hades, when the shadows meet,
Dim through the mist of many tears,
And strange, and though a shadow, sweet.

So seemed the half-remembered shore,
That slumbered, mirrored in the blue,
With havens where we touched of yore,
And ports that over well we knew.
Then broke the calm before a breeze
That sought the secret of the west;
And listless all we swept the seas
Towards the Islands of the Blest.

Beside a golden sanded bay
 We saw the Sirens, very fair
The flowery hill whereon they lay,
 The flowers set upon their hair.
Their old sweet song came down the wind,
 Remembered music waxing strong,—
Ah, now no need of cords to bind,
 No need had we of Orphic song.

It once had seemed a little thing
 To lay our lives down at their feet,
That dying we might hear them sing,
 And dying see their faces sweet;
But now, we glanced, and passing by,
 No care had we to tarry long;
Faint hope, and rest, and memory
 Were more than any Siren's song.

Circe's Isle revisited.

Ah, Circe, Circe ! in the wood we cried ;
Ah, Circe, Circe ! but no voice replied ;
No voice from bowers o'ergrown and ruinous
As fallen rocks upon the mountain side.

There was no sound of singing in the air ;
Faded or fled the maidens that were fair,
No more for sorrow or joy were seen of us,
No light of laughing eyes, or floating hair.

The perfume, and the music, and the flame
Had passed away ; the memory of shame
Alone abode, and stings of faint desire,
And pulses of vague quiet went and came.

Ah, Circe ! in thy sad changed fairy place,
Our dead youth came and looked on us a space,
With drooping wings, and eyes of faded fire,
And wasted hair about a weary face.

Why had we ever sought the magic isle
That seemed so happy in the days erewhile?
 Why did we ever leave it, where we met
A world of happy wonders in one smile?

Back to the westward and the waning light
We turned, we fled; the solitude of night
 Was better than the infinite regret,
In fallen places of our dead delight.

The Limit of Lands.

BETWEEN the circling ocean sea
And the poplars of Persephone
 There lies a strip of barren sand,
Flecked with the sea's last spray, and strown
With waste leaves of the poplars, blown
 From gardens of the shadow land.

With altars of old sacrifice
The shore is set, in mournful wise
 The mists upon the ocean brood;
Between the water and the air
The clouds are born that float and fare
 Between the water and the wood.

Upon the grey sea never sail
Of mortals passed within our hail,
 Where the last weak waves faint and flow;
We heard within the poplar pale
The murmur of a doubtful wail
 Of voices loved so long ago.

We scarce had care to die or live,
We had no honey cake to give,
No wine of sacrifice to shed;
There lies no new path over sea,
And now we know how faint they be,
The feasts and voices of the dead.

Ah, flowers and dance! ah, sun and snow!
Glad life, sad life we did forego
To dream of quietness and rest;
Ah, would the fleet sweet roses here
Poured light and perfume through the drear
Pale year, and wan land of the west.

Sad youth, that let the spring go by
Because the spring is swift to fly,
Sad youth, that feared to mourn or love,
Behold how sadder far is this,
To know that rest is nowise bliss,
And darkness is the end thereof.



VI.

FROM THE FRENCH AND ROMAIC



Hymn to the Winds.

THE WINDS ARE INVOKED BY THE WINNOWERS OF CORN.

DU BELLAY, 1550.

To you, troop so fleet,
That with winged wandering feet,
 Through the wide world pass,
And with soft murmuring
Toss the green shades of spring
 In woods and grass,
Lily and violet
I give, and blossoms wet,
 Roses and dew;
This branch of blushing roses,
Whose fresh bud uncloses,
 Wind-flowers too.

Ah, winnow with sweet breath,
Winnow the holt and heath,
 Round this retreat;
Where all the golden morn
We fan the gold o' the corn,
 In the sun's heat.

Moonlight.

JACQUES TAHUREAU.

THE high Midnight was garlanding her head
With many a shining star in shining skies,
And, of her grace, a slumber on mine eyes,
And, after sorrow, quietness was shed.
Far in dim fields cicalas jargonèd
A thin shrill clamour of complaints and cries;
And all the woods were pallid, in strange wise,
With pallor of the sad moon overspread.

Then came my lady to that lonely place,
And, from her palfrey stooping, did embrace
And hang upon my neck, and kissed me over;
Wherefore the day is far less dear than night,
And sweeter is the shadow than the light,
Since night has made me such a happy lover.

The Grave and the Rose.

VICTOR HUGO.

THE Grave said to the Rose,
"What of the dews of morn,
Love's flower, what end is theirs?"
"And what of souls outworn,
Of them whereon doth close
The tomb's mouth unawares?"
The Rose said to the Grave.

The Rose said, "In the shade
From the dawn's tears is made
A perfume faint and strange,
Amber and honey sweet."
"And all the spirits fleet
Do suffer a sky-change,
More strangely than the dew,
To God's own angels new,"
The Grave said to the Rose.

Shadows of his Lady.

JACQUES TAHUREAU.

WITHIN the sand of what far river lies
 The gold that gleams in tresses of my Love?
 What highest circle of the Heavens above
Is jewelled with such stars as are her eyes?
And where is the rich sea whose coral vies
 With her red lips, that cannot kiss enough?
 What dawn-lit garden knew the rose, whereof
The fled soul lives in her cheeks' rosy guise?

What Parian marble that is loveliest
Can match the whiteness of her brow and breast?
 When drew she breath from the Sabæan glade?
Oh happy rock and river, sky and sea,
Gardens, and glades Sabæan, all that be
 The far-off splendid semblance of my maid!

April.

RÉMY BELLEAU, 1560.

APRIL, pride of woodland ways,
Of glad days,
April, bringing hope of prime,
To the young flowers that beneath
Their bud sheath
Are guarded in their tender time;

April, pride of fields that be
Green and free,
That in fashion glad and gay,
Stud with flowers red and blue,
Every hue,
Their jewelled spring array;

April, pride of murmuring
Winds of spring,
That beneath the winnowed air,
Trap with subtle nets and sweet
Flora's feet,
Flora's feet, the fleet and fair;

April, by thy hand caressed,
From her breast,
Nature scatters everywhere
Handfuls of all sweet perfumes,
Buds and blooms,
Making faint the earth and air.

April, joy of the green hours,
Clothes with flowers
Over all her locks of gold
My sweet Lady; and her breast
With the blest
Buds of summer manifold.

April, with thy gracious wiles,
Like the smiles,
Smiles of Venus; and thy breath
Like her breath, the gods' delight,
(From their height
They take the happy air beneath;)

It is thou that, of thy grace,
From their place
In the far-off isles dost bring
Swallows over earth and sea,
Glad to be
Messengers of thee, and Spring.

Daffodil and eglantine,
And woodbine,
Lily, violet, and rose
Plentiful in April fair,
To the air,
Their pretty petals to unclose.

Nightingales ye now may hear,
Piercing clear,
Singing in the deepest shade;
Many and many a babbled note
Chime and float,
Woodland music through the glade.

April, all to welcome thee,
Spring sets free
Ancient flames, and with low breath
Wakes the ashes grey and old
That the cold
Chilled within our hearts to death.

Thou beholdest in the warm
Hours, the swarm
Of the thievish bees, that flies
Evermore from bloom to bloom
For perfume,
Hid away in tiny thighs.

Her cool shadows May can boast,
Fruits almost
Ripe, and gifts of fertile dew,
Manna-sweet and honey-sweet,
That complete
Her flower garland fresh and new.

Nay, but I will give my praise
To these days,
Named with the glad name of Her [1]
That from out the foam o' the sea
Came to be
Sudden light on earth and air.

[1] Aphrodite—Avril.

An Old Tune.

GÉRARD DE NERVAL.

THERE is an air for which I would disown
 Mozart's, Rossini's, Weber's melodies,—
A sweet sad air that languishes and sighs,
 And keeps its secret charm for me alone.

Whene'er I hear that music vague and old,
 Two hundred years are mist that rolls away;
The thirteenth Louis reigns, and I behold
 A green land golden in the dying day.

An old red castle, strong with stony towers,
 The windows gay with many-coloured glass;
Wide plains, and rivers flowing among flowers,
 That bathe the castle basement as they pass.

In antique weed, with dark eyes and gold hair,
 A lady looks forth from her window high;
It may be that I knew and found her fair,
 In some forgotten life, long time gone by.

Old Loves.

HENRI MURGER.

LOUISE, have you forgotten yet
 The corner of the flowery land,
The ancient garden where we met,
 My hand that trembled in your hand?
Our lips found words scarce sweet enough,
 As low beneath the willow-trees
We sat; have you forgotten, love?
 Do you remember, love Louise?

Marie, have you forgotten yet
 The loving barter that we made?
The rings we changed, the suns that set,
 The woods fulfilled with sun and shade?
The fountains that were musical
 By many an ancient trysting tree—
Marie, have you forgotten all?
 Do you remember, love Marie?

Christine, do you remember yet
 Your room with scents and roses gay?
My garret—near the sky 'twas set—
 The April hours, the nights of May?
The clear calm nights—the stars above
 That whispered they were fairest seen
Through no cloud-veil? Remember, love!
 Do you remember, love Christine?

Louise is dead, and, well-a-day!
 Marie a sadder path has ta'en;
And pale Christine has passed away
 In southern suns to bloom again.
Alas! for one and all of us—
 Marie, Louise, Christine forget;
Our bower of love is ruinous,
 And I alone remember yet.

A Lady of High Degree.

I be pareld most of prise,
I ride after the wild fee.

WILL ye that I should sing
Of the love of a goodly thing,
Was no villein's may?
'Tis all of a knight so free,
Under the olive tree,
Singing this lay.

Her weed was of samite fine,
Her mantle of white ermine,
Green silk her hose;
Her shoon with silver gay,
Her sandals flowers of May,
Laced small and close.

Her belt was of fresh spring buds,
Set with gold clasps and studs,
Fine linen her shift;
Her purse it was of love,
Her chain was the flower thereof,
And Love's gift.

Upon a mule she rode,
The selle was of brent gold,
 The bits of silver made;
Three red rose trees there were
That overshadowed her,
 For a sun shade.

She riding on a day,
Knights met her by the way,
 They did her grace:
"Fair lady, whence ye be?"
"France it is my countrie,
 I come of a high race.

"My sire is the nightingale,
That sings, making his wail,
 In the wild wood, clear;
The mermaid is mother to me,
That sings in the salt sea,
 In the ocean mere."

"Ye come of a right good race,
And are born of a high place,
 And of high degree;
Would to God that ye were
Given unto me, being fair,
 My lady and love to be."

Iannoula.

ROMAIC FOLK-SONG.

ALL the maidens were merry and wed
All to lovers so fair to see;
The lover I took to my bridal bed
He is not long for love and me.

I spoke to him and he nothing said,
I gave him bread of the wheat so fine;
He did not eat of the bridal bread,
He did not drink of the bridal wine.

I made him a bed was soft and deep,
I made him a bed to sleep with me;
"Look on me once before you sleep,
And look on the flower of my fair body.

"Flowers of April, and fresh May-dew,
Dew of April and buds of May;
Two white blossoms that bud for you,
Buds that blossom before the day."

The Milk-white Doe.

FRENCH VOLKS-LIED.

IT was a mother and a maid
That walked the woods among,
And still the maid went slow and sad,
And still the mother sung.

"What ails you, daughter Margaret?
Why go you pale and wan?
Is it for a cast of bitter love,
Or for a false leman?"

"It is not for a false lover
That I go sad to see;
But it is for a weary life
Beneath the greenwood tree.

"For ever in the good daylight
A maiden may I go,
But always on the ninth midnight
I change to a milk-white doe.

"They hunt me through the green forest
With hounds and hunting men;
And ever it is my fair brother
That is so fierce and keen."

* * * * *

"Good-morrow, mother." "Good-morrow, son;
Where are your hounds so good?"
"Oh, they are hunting a white doe
Within the glad greenwood.

"And three times have they hunted her,
And thrice she's won away;
The fourth time that they follow her
The white doe they shall slay."

* * * * *

Then out and spoke the forester,
As he came from the wood,
"Now never saw I maid's gold hair
Among the wild deer's blood.

"And I have hunted the wild deer
In east lands and in west;
And never saw I white doe yet
That had a maiden's breast."

Then up and spake her fair brother,
Between the wine and bread:
"Behold I had but one sister,
And I have been her dead.

"But ye must bury my sweet sister
With a stone at her foot and her head,
And ye must cover her fair body
With the white roses and red.

"And I must out to the greenwood,
The roof shall never shelter me;
And I shall lie for seven long years
On the grass below the hawthorn tree."



VII.

"IN SILLY SOOTH"

The Melancholy Muses.

A WEARY lot is his who longs
 For something bright in rhyme;
Men, women, children send me songs,
 Sepulchral or sublime.
The songs are all of bale and blight;
 Alas! I do not need them,
For almost every one can write,
 And *nobody* can read them!
Has merriment gone wholly out?
 Have *all* the hearts been broken?
Must every mortal sing of doubt,
 From Peebles to Portsoken?
Men rhyme of penalties and pains,
 Forgetting joy and wassail;
The Muses dwell with stripes and chains
 In Bunyan's Doubting Castle.
Ah, *there* have all the Pleasures fled,
 The Cupids all departed,
The Muses that to dance we led,
 Light-footed and light-hearted!

Will ne'er a Knight go blow the horn,
And knock that Giant over,
Dispel the dark, let in the morn,
Give every Muse a lover?
Sad maiden Muses, vowed to pain,
Too long, perchance, they've tarried;
There never will be joy again
Till every Muse is married!

An Aspiration.

WHEN we have cut each other's throats
And robbed each other's land,
And turned, and changed, and lost our coats,
Till Progress is at stand;
When every "programme's" been gone through
This good old world will wake anew!

When Science, Art, and Learning cease
As Wealth and Commerce die—
The children they of Wealth and Peace,
With Peace and Wealth they fly—
Then Ghosts will walk, and in their train
Bring Old Religion back again.

When Hunger, War, and Pestilence
 Have run their ancient round;
When Law has long been banished hence;
 When Hate has cleared the ground;
When men grown few, as once they were,
Breathe uncontaminated air—

Till then I fain would sleep, and then
 Be born in other days,
A Hermit in some happy glen
 Where some clear river strays;
Nursed in some Faith—I know not, I—
Wherein a man might live and die.

Ah, early would I rise to pray,
 And early would I steal
From Chapel, in the dawning grey,
 To earn the Friday's meal—
A Monk who never dreamed of doubt,
I'd catch uneducated trout!

A Priest where woman might not come,
 Nor any household care,
A land where Newspapers were dumb
 From Scandal and from Scare—
That Priest I'd be, that land I'd see,
 Would Fortune work my wish for me!

O Buddha, if thy tale be true,
 Of still returning Life,
A Monk may I be born anew
 In valleys far from strife—
A Monk where Meggat winds and leaves
The lone St. Mary's of the Waves.*

* The ruined Chapel of Our Lady on St. Mary's Loch, at the head of Yarrow. "The lone St. Mary's of the Waves" is a charming line by Hogg, the Ettrick Shepherd.

Ballade of the Penitents.

"Le repentir de leur premier choix les rend des *Penitens du Diable* comme dit Tertullien."—PASCAL, *Pensées*, 1672, p. 178.

"OH, who be ye thus doubtful led
And listless through the glad array
With languid look, with drooping head,
In all this rout of ladies gay?
Ye walk with them, but not as they,
Ye tarry sadly in their tents,
Why fare ye thus half-hearted, say?"—
"We are St. Satan's Penitents!

"A straiter path we once would tread,
Through wilds that knew not of the May;
The loads that weighed on us like lead,
We bore through thorns and sloughs of clay.
No time had we to pause or play
With music of glad instruments,
But still we clambered: Well-a-day!
We are St. Satan's Penitents!

"'The path is over steep,' we said,
'The rueful skies are ashen grey,
And over harshly are we sped,
Still upwards! Ne'er a stop nor stay!'
We cast our burdens all away,
We fled adown the steep ascents,
We were aweary of that way;
We are St. Satan's Penitents."

ENVOY.

Fair is the path, and bright the day,
Where now we whisper our laments;
With backward glance we go astray,
We are St. Satan's Penitents.

To Isaack Walton.

OLD Isaack, in this angry age of ours,
This hungry, angry age, how oft of thee
We dream, and thy divine tranquillity,
And all thy pleasure in the dewy flowers,
The meads enamelled, and the singing showers,
And shelter of the silvery willow-tree,
By quiet waters of the river Lee!
Ah, happy hours! we cry—*ah, halcyon hours!*
Yet thou, like us, hadst trouble for this realm
Of England: for thy dear Church mocked and rent,
Thy friends in beggary, thy monarch slain,
But naught could thy mild spirit overwhelm.
Ah, Father Isaack, teach us thy content
When Time brings many a sorrow back again!

Shameful Death.

(*The keeper speaks*)

THE biggest trout in the brook!
His weight it was five pound clear,
Never he'd wink at a hook,
If you fished for him half the year,
And in summer he lay where a tall flag shook
In the thin at the tail o' the weir.

He did not die by the line,
He did not fall to the fly,
Not fishing far and fine
On the stream where he used to lie,
But six bait hooks and a ball o' twine
Brought that Big Trout to die!

It was 'Arry from London town,
A music-hall cad, and a fast;
'Arry, and Moses Brown,
As had served before the mast,
With young George Smith, a clod-hopping clown,
Killed that Big Trout at last!

You leave him till the eventide,
When wandering on by dub and pool
A score of other casts you've tried,
All fruitless and all beautiful;
But *he* still rises, calm and cool,
Who is not yours, nor any man's!
He leaves you looking like a fool;
He is the *Salmo Irritans.*

Prince, wherefore comes he *always* short,
This demon whom the angler bans?
This is his selfish view of sport,
He is the *Salmo Irritans!*

A Song of Life and Golf.

THE thing they ca' the stimy o't,
I find it ilka where!
Ye 'maist lie deid—an unco shot—
Anither's ba' is there!
Ye canna win into the hole,
However gleg ye be,
And aye, where'er ma ba' may roll,
Some limmer stimies me!
Chorus—Somebody stimying me,
Somebody stimying me,
The grass may grow, the ba' may row,
Some limmer stimies me!

I lo'ed a lass, a bonny lass,
Her lips an' locks were reid;
Intil her heart I couldna pass:
Anither man lay deid!
He cam' atween me an' her heart,
I turned wi' tearfu' e'e,
I couldna loft him, I maun part,
The limmer stimied me!

I socht a kirk, a bonny kirk,
Wi' teind, an' glebe, an' a';
A bonny yaird to feed a stirk,
An' links to ca' the ba'!
Anither lad he cam' an' fleeched—
A Convartit U.P.—
An' a' in vain ma best I preached,
That limmer stimied me!

It's aye the same in life an' gowf,
I'm stimied, late an' ear';
This world is but a weary howf,
I'd fain be itherwhere.
But whan auld Deith wad hole ma corp,
As sure as Deith ye'll see
Some coof has played the moudiewarp,
Rin in, an' stimied me!
Chorus (*if thought desirable*).

The Old Love and the New.

How oft I've watched her footstep glide
 Across th' enamelled plain,
And deemed she was the fairest bride
 And I the fondest swain!
How oft with her I've cast me down
 Beneath the odorous limes,
How often twined her daisy crown,
 In the glad careless times!

By that old wicket ne'er we meet
 Where still we met of yore,
But I have found another sweet
 Beside the salt sea-shore:
With sea-daisies her locks I wreathe,
 With sea-grass bind her hands,
And salt and sharp's the air we breathe
 Beside the long sea-sands!



Mine old true love had eyes of blue,
And *Willow!* was her song;
Sea-green her eyes, my lady new,
And of the East her tongue.
And she that's worsted in the strife,
A southland lass is she;
But she that's won—the Neuk o' Fife,
It is her ain countrie!

No more the old sweet words we call,
These kindly words of yore,—
"Over!" "Hard in!" "Leg-bye!" "No ball!"
Ah, now we say "Two more;"
And of the "Like" and "Odd" we shout,
Till swains and maidens scoff;
"The fact is, Cricket's been bowled out
By that eternal Golf!"

Disillusions of Astronomy.

I ONCE took delight
In the Meteorite;
I was eager his passage to scan,
For I said, "From some far
And mysterious star
He is bearing his message to Man.

"In sidereal showers
There is metal like ours;
They have iron, and therefore have wars;
It is easy to think
They may be on the brink
Of a social convulsion in Mars."

So I followed the flight
Of the Meteorite;
I was eager his journey to scan,
For I deemed that he came
On his pathway of flame
For the edification of Man.

L.



But, alas! I have read
That his journey is sped
From the Earth, as she once was of yore,
When the globe was red-hot,
And Vesuvius shot
Stones at six miles a second or more.

From Vesuvius' cup
There were rocks that flew up,
Out of gravity's reach; now they fall!
Which accounts for the flight
Of the Meteorite,
As I read in Astronomer Ball.

So he brings us no news
From the stars we peruse,
Or in hope, or in terror survey;
He is only a stone
From the world that was thrown
When the Earth was an infant at play.

He conveyed us no germs
Of *amœbæ*, or worms,
As Sir William conjectured of yore;
Whence he came doth he fall,
Thinks Astronomer Ball:
Life's a mystery, much as before.

And the creeds that come down,
With a smile or a frown,
To the Earth, from the world's walls of flame:
Are they guesses and fears,
That flew up to the spheres,
And return to the hearts whence they came?

So Dame Science avers;
But these fancies of hers,
They are vague as the wandering breeze,
And concerning the flight
Of the Meteorite,
And the rest—I'll believe what I please.

Tout finit par des Chansons.

(BALLADE EN GUISE DE RONDEAU.)

ALL ends in song! Dame Nature toiled
In stellar space, by land, by sea,
And many a monstrous thing she spoiled,
And many another brought to be;
Strange brutes that sprawled, strange stars that flee,
Or flare the steadfast signs among:
What profit thence—to you or me?
All ends in song!

All ends in song! But Nature moiled
And brought forth Man, who deems him free,
Who dreams 'twas his own hand embroiled
The tangles of his destiny:
Who fashioned empires,—who but he?—
Who fashioned gods, a motley throng:
They fall, they fade by Time's decree,—
All ends in song!

All ends in song! *We* strive, are foiled,
Are broken-hearted,—even we:
Where that old sinful snake is coiled
We shake the knowledgeable tree,
We listen to the serpent's plea,
"As Gods shall ye know Right and Wrong,"—
And *this* is all the mystery,—
"All ends in song!"

ENVOY.

Muse, or in sooth or mockery,
Or brief of days, or lasting long,
Our love, or hate, or gloom, or glee
All ends in song!

To Daniel Elzevir.

(From the Latin of Ménage.)

What do I see! Oh gods divine
And goddesses—this Book of mine,—
This child of many hopes and fears,—
Is published by the Elzevirs!
Oh perfect Publishers complete!
Oh dainty volume, new and neat!
The Paper doth outshine the snow,
The Print is blacker than the crow,
The Title-Page, with crimson bright,
The vellum cover smooth and white,
All sorts of readers do invite,
Ay, and will keep them reading still,
Against their will, or with their will!
Thus what of grace the Rhymes may lack
The Publisher has given them back,
As Milliners adorn the fair
Whose charms are something skimp and spare.
Oh *dulce decus*, Elzevirs!
The pride of dead and dawning years,

How can a poet best repay
The debt he owes your House to-day?
May this round world, while aught endures,
Applaud, and buy, these books of yours
May purchasers incessant pop,
My Elzevirs, within your shop,
And learned bards salute, with cheers,
The volumes of the Elzevirs,
Till your renown fills earth and sky,
Till men forget the Stephani,
And all that Aldus wrought, and all
Turnebus sold in shop or stall,
While still may Fate's (and Binders') shears
Respect, and spare, the Elzevirs!

The Last Chance.

WITHIN the streams, Pausanias saith,
That down Cocytus valley flow,
Girdling the grey domain of Death,
The spectral fishes come and go;
The ghosts of trout flit to and fro.
Persephone, fulfil my wish,
And grant that in the shades below
My ghost may land the ghosts of fish.



VIII.

THE LITTLE GARLAND







Archias of Byzantium.

Sea Dirge.

Crushed by the waves upon the crag was I,
 Who still must hear these waves among the dead,
Breaking and brawling on the promontory,
 Sleepless; and sleepless is my weary head!
For me did strangers bury on the coast
 Within the hateful hearing of the deep,
Nor Death, that lulleth all, can lull my ghost,
 One sleepless soul among the souls that sleep!

Philodemus of Gadara.

The Age of Wisdom.

"I HAVE loved!" "And who hath not?" "Have revelled!" "And who
Is untaught in the rites of the revel?" "Nay, more,
I've been frenzied!" "And who but God taught thee to do
What thou didst?" "Well, 'tis gone, and the lovelocks are hoar!"
"The grey locks are heralds of wisdom, we played
In the season for play, it is over and past;
And now that it's ended, let's all, undismayed,
Take the teaching of Time, and be sober at last!"



Paulus Silentiarius.

Cleophantis.

Cleophantis is late, and the third lamp I lighted
In the socket is sobbing and wasting away,
Ah, would that the flame of the heart unrequited
Might fade with the love lamp, and die ere the day!
Ah, would that I burned not in fruitless desires,
But by Cypris she swore that e'er Hesper began
To flood the soft night with his amorous fires,
She would come: nay, she recks not of God nor of man!



Uncertain.

NICARETE.

SHE that of old spun with Athene wise,
Nicarete,
Hath burned her looms and webs in sacrifice,
Cypris, to thee!
"Begone!" she cries, "ye starveling works that wasted
Our flower in spring,"
And garlands hath she ta'en, and lyre, and hasted
With them that sing:
And merrily she lives in love and pleasure,
And still a tithe
Of all her gain she vows, in honest measure,
To Cypris blythe!

Leonidas of Tarentum.

The Spinning Woman.

Morning and evening, sleep she drove away,
 Old Platthis,—warding hunger from the door,
And still to wheel and distaff hummed her lay
 Hard by the gates of Eld, and bent and hoar:
Plying her loom until the dawn was grey,
 The long course of Athene did she tread:
With withered hand by withered knee she spun
 Sufficient for the loom of goodly thread,
Till all her work and all her days were done.
 And in her eightieth year she saw the wave
 Of Acheron,—old Platthis,—kind and brave.

From Diotimus (or Leonidas).

THE hapless cattle from the hill-side came,
Late, and self-herded, beaten on by snow,
But ah, the herdsman sleepeth, where the flame
Of heaven beneath the oak-tree laid him low.

Callimachus.

HERACLITUS.

ONE told me, Heraclitus, of thy fate;
He brought me tears, he brought me memories,
Alas, my Carian friend, how oft, how late,
We twain have talked the sun adown the skies,
And somewhere thou art dust without a date!
But of thy songs Death maketh not his prize,
In Death's despite, that stealeth all, they wait,
The new year's nightingale that never dies!

Antipater of Sidon.

GIFTS.

THREE maidens, Pallas, give their gifts to thee.
The slender woof can they like spiders spin
Demo her basket brings, Arsinoë
The distaff whence the thread falls fine and thin,
And Bacchylis the shuttle that doth sing
A busy nightingale among the thread,
For pure, and far from every shameful thing,
These maidens maidenly would win their bread!



Anonymous.

Changeful Beauty.

Whether I find thee bright with fair,
Or still as bright with raven hair;
With equal grace thy tresses shine,
Ah, queen, and Love will dwell divine
In these thy locks, on that far day,
When gold or sable turns to grey!

Agathias.

RHODANTHE.

WEEPING and wakeful all the night I lie,
And with the dawn the grace of sleep is near,
But swallows flit about me with their cry,
And banish drowsihead and bring the tear.
Mine eyes must still be weeping, for the dear
Thought of Rhodanthe stirs in memory;
Ye chattering foes have done! it was not I
Who silenced Philomel: go, seek the sheer

Clefts of the hills, and wail for Itylus
Or clamour from the hoopoe's craggy nest,
But let sweet sleep an hour abide with us,
Perchance a dream may come, and we be blest,
A dream may make Rhodanthe piteous,
And bring us to that haven of her breast.

Antiphilus.

THE PROPHET.

I KNEW it in your childish grace
 The dawning of Desire,
"Who lives," I said, "will see that face
 Set all the world on fire!"
They mocked; but Time has brought to pass
 The saying over-true;
Prophet and martyr now, alas,
 I burn for Truth,—and you!

Pompeius.

LAIS.

LAIS that bloomed for all the world's delight,
Crowned with all love lilies, the fair and dear,
Sleeps the predestined sleep, nor knows the flight
Of Helios, the gold-reined charioteer:
Revel, and kiss, and love, and hate, one Night
Darkens, that never lamp of Love may cheer!

Meleager.

CLEARISTA.

FOR Death, not for Love, hast thou
 Loosened thy zone!
Flutes filled thy bower but now,
 Morning brings moan!
Maids round thy bridal bed
 Hushed are in gloom,
Torches to Love that led
 Light to the tomb!

Leonidas of Tarentum.

The Fisherman's Tomb.

Theris the Old, the waves that harvested
More keen than birds that labour in the sea,
With spear and net, by shore and rocky bed,
Not with the well-manned galley laboured he;
Him not the star of storms, nor sudden sweep
Of wind with all his years hath smitten and bent,
But in his hut of reeds he fell asleep,
As fades a lamp when all the oil is spent:
This tomb nor wife nor children raised, but we
His fellow-toilers, fishers of the sea.

Meleager.

Of his Death.

Ah Love, my Master, hear me swear
By all the locks of Timo's hair,
By Demo, and that fragrant spell
Wherewith her body doth enchant
Such dreams as drowsy lovers haunt,
By Ilias' mirth delectable,
And by the lamp that sheds his light
On love and lovers all the night.
By those, ah Love, I swear that thou
Hast left me but one breath, and now
Upon my lips it fluttereth,
Yet *this* I'll yield, my latest breath,
Even this, oh Love, for thee to Death.

Pompeius.

LAIS.

LAIS that bloomed for all the world's delight,
Crowned with all love lilies, the fair and dear,
Sleeps the predestined sleep, nor knows the flight
Of Helios, the gold-reined charioteer:
Revel, and kiss, and love, and hate, one Night
Darkens, that never lamp of Love may cheer!

Meleager.

CLEARISTA.

FOR Death, not for Love, hast thou
 Loosened thy zone!
Flutes filled thy bower but now,
 Morning brings moan!
Maids round thy bridal bed
 Hushed are in gloom,
Torches to Love that led
 Light to the tomb!

Meleager.

To the Ships.

O gentle ships that skim the seas,
 And cleave the strait where Hellé fell,
Catch in your sails the Northern breeze,
 And speed to Cos, where she doth dwell,
 My Love, and see you greet her well!
And if she looks across the blue,
Speak, gentle ships, and tell her true,
"He comes, for Love hath brought him back,
No sailor, on the landward tack."

If thus, oh gentle ships, ye do,
 Then may ye win the fairest gales,
And swifter speed across the blue,
 While Zeus breathes friendly on your sails.

Antipater of Sidon.

SAPPHO.

SAPPHO thou coverest, Æolian land!
The Muse who died,
Who with the deathless Muses, hand in hand,
Sang, side by side!
Sappho, at once of Cypris and of Love
The child and care;
Sappho, that those immortal garlands wove
For the Muses' hair!
Sappho, the joy of Hellas, and *thy* crown,—
Ye Sisters dread,
Who spin for mortals from the distaff down
The threefold thread,
Why span ye not for her unending days,
Unsetting sun,
For her who wrought the imperishable lays
Of Helicon?

Antipater of Sidon.

ERINNA.

BRIEF is Erinna's song, her lowly lay,
Yet there the Muses sing;
Therefore her memory doth not pass away,
Hid by Night's shadowy wing!
But we,—new countless poets,—heaped and hurled
All in oblivion lie;
Better the swan's chant than a windy world
Of rooks in the April sky!

Paulus Silentiarius.

A Late Convert.

I THAT in youth had never been
The servant of the Paphian Queen,
I that in youth had never felt
The shafts of Eros pierce and melt,
Cypris! in later age, half grey,
I bow the neck to *thee* to-day.
Pallas, that was my lady, thou
Dost more triumphant vanquish now,
Than when thou gained'st, over seas,
The apple of the Hesperides.

The Limit of Life.

THIRTY-SIX is the term that the prophets assign,
And the students of stars, to the years that are mine ;
Nay, let thirty suffice, for the man who hath passed
Thirty years is a Nestor, and *he* died at last !



Cymagoras.

Winter Roses.

Of old we roses bloomed in spring.
To-day our crimson cups we bring,
In deep midwinter opening.

To this thy birthday have we sped,
That brings thee near thy bridal bed.
Better to die thus garlanded,

To perish ere the spring's begun,
About thy brows, thou fairest one,
Than live and see the April sun.

Leonidas.

The Wayside Well.

Not where the sultry pool is fouled by sheep
 Drink, wayfarer; but climb a little way,
By yonder pastoral pine above the steep,
 The grassy hillock where the heifers stray:
There shalt thou find the snow-cold springs that leap
 Forth from the rock, and babble through the day.

Moero.

To the Nymphs.

Nymphs of Anigrus, daughters of the wave,
 Whose rosy feet still tread these deeps divine,
Hail ye ! and help Cleonymus, who gave
 Your statues, Goddesses, beneath the pine.

Anonymous.

The Talisman.

The wryneck, bird of Nico, that of old
 Had magic to draw lovers over sea,
Or girls from bridal bowers, bedecked with gold,
 Carved in clear amethyst, I give to thee,
Cypris, a talisman that shall be thine;
 And bound about its middle is a tress
Of purple lambs'-wool, soft and dainty fine,
 Gift of the Larissæan sorceress.

Anyte.

To Pan and the Nymphs.

To farmyard nymphs and to the bristly Pan,
This gift gave Theudotos, for in the heat
They stayed him once, an over-wearied man,
And in their hands brought water honey-sweet.

Zonas.

To Demeter and the Hours.

To Deo of the Fan, to you
 Whose feet are in the furrows set,
Fair Hours, Heronax gives his due.
 Little hath he, and less ye get:
A few ears from the threshing floor,
 And, on a tripod, scattered seed
Scant from the scanty; slender store
 Wins he from barren mountain mead.

Gætulicus.

To Aphrodite of the Fair Voyage.

Goddess of the shores, to thee
 Cakes and tiny gifts I bring,
Who shall tempt the Ionian sea,
 O'er the wide wave voyaging.
To Eidothea sail I fast,
 Shine thou then with kindly power
On my love as on my mast,
 Queen of beach and bridal bower.

Asclepiades.

To the Sea.

Fathoms five keep thou from me,
High wash of the stormy sea.
There by day, and there by night,
Roar and rage with all thy might.
If this grave of Eumares
Be invaded by the seas,
Little wealth they'll find therein—
Dust and bones are all they'll win.

Anonymous.

Telling the Bees.

Naiads, and ye pastures cold,
 When the bees return with spring,
Tell them that Leucippus old
 Perished in his hare-hunting,
 Perished on a winter night.
 Now no more shall he delight
 In the hives he used to tend,
 But the valley and the height
 Mourn a neighbour and a friend.

Asclepiades.

Dewy Garlands.

There hang, my garlands, by her gate,
My love's gate wreathing o'er:
Nor cast your blossoms now, but wait
Until she opes the door;
Then, dank with dew love's eyes have shed,
Fall, petals drenched in brine,
That so, at least, her golden head
May drink these tears of mine.

Meleager.

HELIODORE.

POUR wine, and cry, again, again, again,
To Heliodore!
And mingle the sweet word ye call in vain
With that ye pour:
And bring to me her wreath of yesterday,
That's dank with myrrh;
Hesternae Rosae, ah, my friends, but they
Remember her.
Lo! the kind roses, loved of lovers, weep,
As who repine;
For if on any breast they see her sleep,
It is not mine.

A Good-night.

Moeris kissed me her good-night,
 Did I dream it, did she kiss?
All the rest I know aright,
 All she did and said, but *this*;
Did she really kiss me, though?
 That I doubt, the rest is plain,
Did I dwell with Gods, who go
 Mortal, now, on earth again?

Meleager.

HELIODORE DEAD.

TEARS for my lady dead,
Heliodore!
Salt tears and ill to shed,
Over and o'er.
Tears for my lady dead,
Sighs do we send,
Long love rememberèd,
Mistress and friend.
Sad are the songs we sing,
Tears that we shed,
Empty the gifts we bring,
Gifts to the dead.
Go tears, and go lament!
Fare from her tomb,
Wend where my lady went,
Down through the gloom.
Ah, for my flower, my love,
Hades hath taken!

Ah for the dust above,
 Scattered and shaken!
Mother of all things born,
 Earth, in thy breast,
Lull her that all men mourn,
 Gently to rest!

PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
LONDON AND BECCLES.



